PICKENSVILLE UPPER CEMETERY OLD COLUMBUS ROAD PICKENSVILLE, PICKENS COUNTY, ALABAMA

PHOTOGRAPHIC DOCUMENTATION:

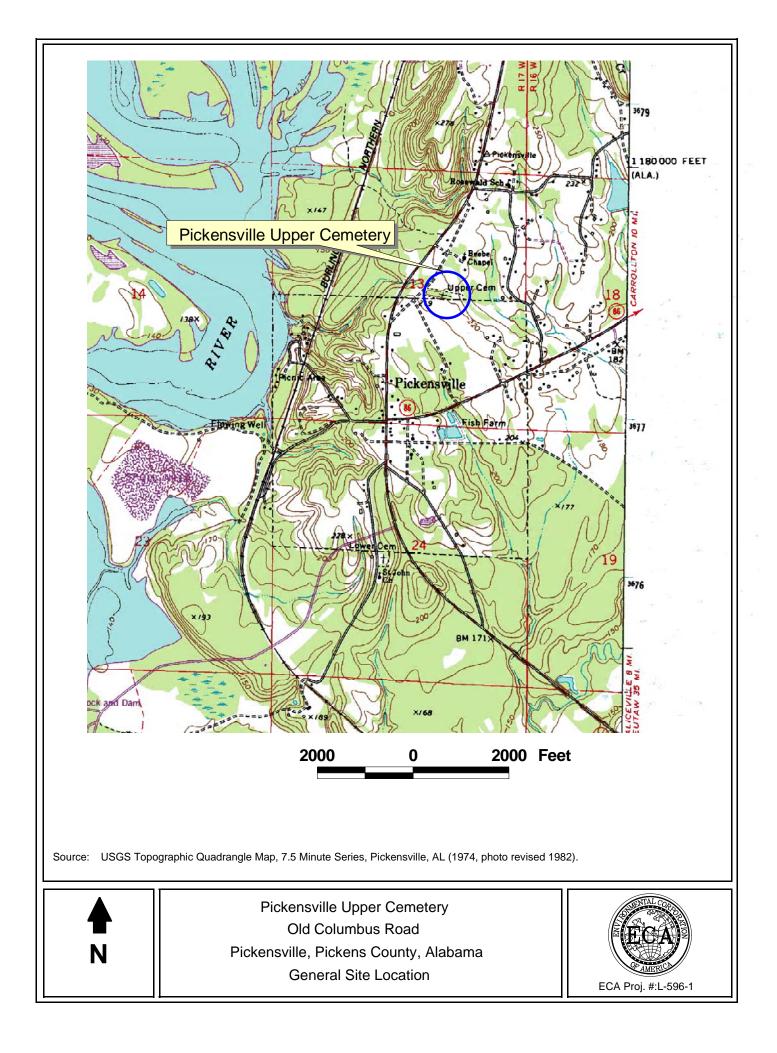
USGS TOPOGRAPHIC MAP 2007 GOOGLE EARTH AERIAL PHOTOGRAPH GENERAL DESCRIPTION AND SIGNIFICANCE PHOTOGRAPH LOG PROOFSHEETS SELECT 4" X 6" AND 5" X 7" ARCHIVAL QUALITY (BLACK & WHITE AND COLOR) PRINTS ARCHIVAL CD-ROM WITH ALL PHOTOGRAPHS AND DOCUMENTATION

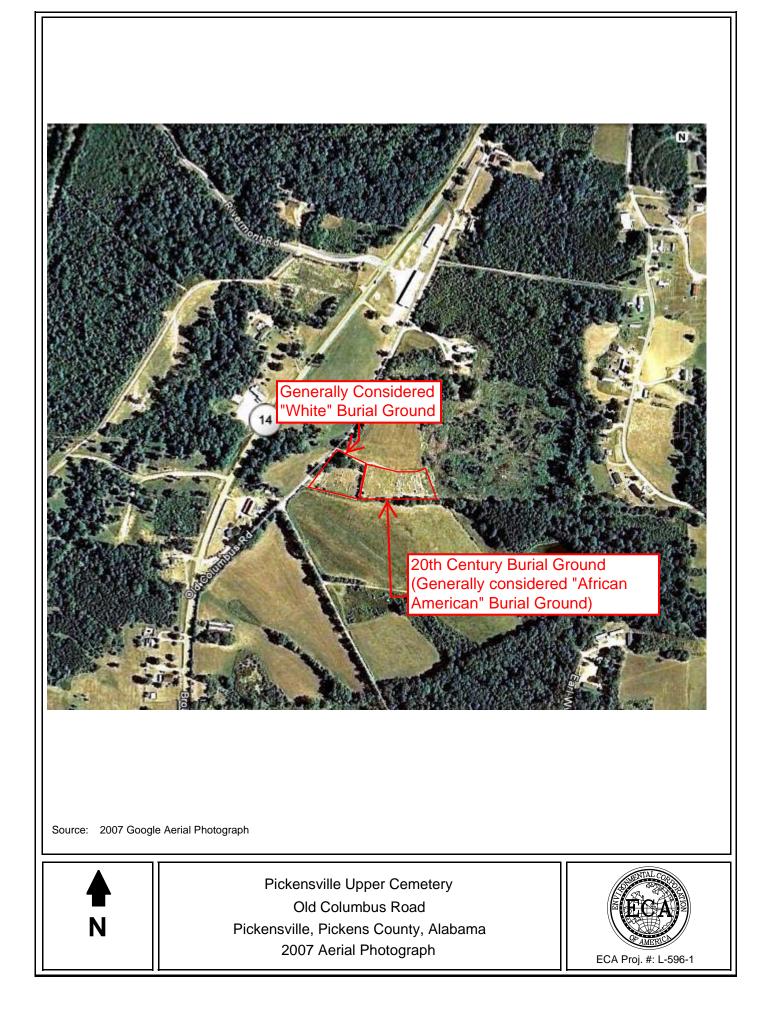
PREPARED BY: JAIME L. DESTEFANO, MS ENVIRONMENTAL CORPORATION OF AMERICA



JUNE 2010

ECA Proj. No L-596-1 AHC No. 10-0521





GENERAL DESCRIPTION

The Pickensville Upper Cemetery is situated along the southeast side of Old Columbus Road, approximately ¹/₂-mile northeast of the center of the historic town of Pickensville in Pickens County, Alabama. The cemetery is separated into primarily two sections: the predominantly mid-19th to early-20th century on the west, and a later cemetery addition to the east. The eastern cemetery addition is historically considered an "African-American" burial ground; however, whether all of the burials are African-American in the eastern section is undetermined. Both sections of the cemetery consist of marble and

The historic western section of the Pickensville Upper Cemetery is separated and surrounded by a cast-iron gate designed by The Stewart Iron Works, Cincinnati, Ohio. The Stewart Iron Works was established approximately 120 years ago, quickly becoming known as the "World's Largest Fencemaker" and in 1904 at the St. Louis World's Fair, it was awarded the Grand Prize and Gold Medal Merit for iron fencing and lawn furniture.¹ It is likely that the cast iron fence was built near the turn-of-the-century. Individual family plots located within the western section of the Pickensville Upper Cemetery are also surrounded by fence work provided by The Stewart Iron Works.



The Stewart Iron Works Historic "Shield"



Entry Gate of Pickensville Upper Cemetery

The earliest grave markers within the historic western section of the Upper Cemetery date to the 1840s. The most recent markers date to the 1990s. The majority of the burials in this section of the cemetery appear to date between 1850 and 1920 and gradually declining thereafter. Granite and marble markers in this section of the cemetery include obelisks, statuary, simple and decorative headstones, box tombs, and ledger stones. Many motifs are indicative of the mid-19th century to early-20th century including the weeping willow and cherub, a Bible, a three-dimensional motif of a sleeping lamb, "shaking hands", traditional Masonic motifs, urns, dove motif, floral, pointing finger, and angels.

¹ The Steward Iron Works Web Page, <u>http://stewartironworks.com/proudhistory.html</u>

MOTIFS FOUND IN WESTERN SECTION OF CEMETERY





Weeping Willow and Cherub (1858 burial)

Angel Motif (1844 burial)



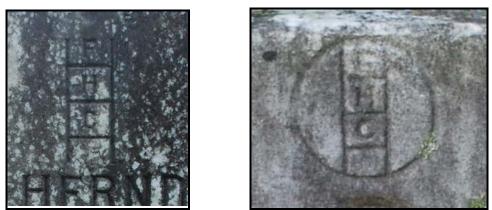
Pointing Finger Motif (1852 burial)



Grand Statuary and Decorative Headstones (1895 and 1916 burials)

Many of the early settlers of Pickensville were buried in the Pickensville Upper Cemetery. Families include the Henleys, Stones, Shotwell, Chalmers, and Findley, among others. The burials of veterans of the Civil War, World War I and II are found within both sections of the Pickensville Upper Cemetery. The majority of Civil War soldiers being laid to rest in the western cemetery. The eastern portion of the Pickensville Upper Cemetery contains grave markers dating from the late-19th century and continues to accommodate new burials. This section of the cemetery is historically associated with African-American burials; however, as previously indicated, this has not yet been determined. The oldest of the burials are located at the west end near the more historic western section with the most recent burials being primarily situated toward the east. Although some of the burials located within this section date to between the late-18th to early-20th century, the majority are mid-to late-20th century. World War I and II veterans are found throughout this section. The majority of the historic motifs identified in this section are Masonic. These include an upside down star, the "shaking hands," a ladder motif, and the traditional carpenter's t-square and compass.

The latter motif is used by Masonic societies that portray three elements to symbolize the ethics of their group: the letter "G" for "God" or "geometry" (the natural order of things); a carpenter's t-square (for measuring right angles and, via a metaphor, behaving justly); and the compass (used by architects to draw circles and create boundaries, leaving everything in its rightful place).



Unique "Ladder" Motif: Left - 1926 burial and Right - 1919 burial



"G," Carpenter's T-Square, and Compass (1932 burial)

STATEMENT OF NATIONAL REGISTER ELIGIBILITY

The Pickensville Upper Cemetery is eligible for National Register listing individually or as part of a larger district that describes the early development of Pickens County and the town of Pickensville. The Pickensville Upper Cemetery has served as a burying ground since ca. 1844 is indicated by its earliest surviving grave marker. It is a key resource in understanding the development of Pickensville and Pickens County as a whole. Furthermore the early markers are decoratively carved displaying religious and social customs of the time. The surviving markers in both sections of the cemetery help to provide an understanding of cultural and social patterns of the mid-19th to mid-20th centuries. In addition, the cemetery is one of the earliest surviving cemeteries in the county.

Pickensville Upper Cemetery Pickensville, Pickens County, Alabama Photograper: Jaime Destefano, Environmental Corportation of America

Photos Taken: May 12, 2010

Image NumberDescription1Western Section - Entry Gate2Northeasterly View Toward Western Section3Western Section - Southeasterly View4Western Section - Southeasterly View Toward Pedestal Statuary and Peterson Family Plot5Western Section - Southeasterly View of Wilkins Family Plot6Western Section - Southeasterly View of Markers7Western Section - Southeasterly View from Eastern Section8Western Section - Southeasterly View9Western Section - Southeasterly View10Western Section - Southeasterly View11Western Section - Southeasterly View12Western Section - Southeasterly View of Obelisk and Box Tomb14Western Section - Southeasterly View of Obelisk and Box Tomb14Western Section - Southeasterly View of Eddin Family Plot15Western Section - Northwetserly View of Eddin Family Plot16Western Section of Lang Family Headstones17Western Section - Westerly View of Peterson Markers18Western Section - Westerly View of Peterson Markers19Western Section - Westerly View of Poterson Markers20Western Section - Weeping Willow21Western Section - Obelisk, Darby Henley (d. 10/31/1849)22Western Section - Dove Motif (d. 1867)23Western Section - Dove Motif (d. 1862)24Western Section - Dove Motif (d. 1862)25Western Section - Dove Motif (d. 1863)26Western Section - Dove Motif (d. 1863)28Western Secti		1 110105 Taken. May 12, 2010
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32 Western Section - Ledger Stone (d.1849)	30	Western Section - Gate to Hildreth Family Plot
	31	Western Section - Hildreth Family Plot
33 Western Section - Ledger Stones and Pedestals	32	Western Section - Ledger Stone (d.1849)
	33	Western Section - Ledger Stones and Pedestals

Pickensville Upper Cemetery Pickensville, Pickens County, Alabama Photograper: Jaime Destefano, Environmental Corportation of America

Photos Taken: May 12, 2010

Image NumberDescription34Western Section - Lucy Ann O'Neal (d.1852)35Western Section - Mary, Wife of Albert Henley Jr. (d.1872)36Western Section - Obelisk of Nobert Shotwell (d.1852)37Western Section - Obelisk of Robert Shotwell (d.1852)38Western Section - Markers Along Front Fence39Western Section - Markers Along Front Fence39Western Section - Shaking Hands' Motif40Western Section - John J. Ball (d.1890)42Easterl View of Western Section43Western Section - Obelisks Along Front Gate/Fence44Western Section - Cross Shaped Marker45Northeasterly View Toward Eastern Section Entrance46Easterly View Toward Eastern Section47Easterly View of Eastern Section48Westerly View of Eastern Section49Easterly View of Eastern Section50Westerly View of Markers Along Southeast Corner of Eastern Section - Mausoleum located at Southeast Corner of Eastern Section - Mausoleum located at Southeast Corner of Eastern Section - Mausoleum Section of Cemeter52Eastern Section - Masonic "Ladder" Motif (d.1926)54Eastern Section - Charlie Stone (d.1916)55Eastern Section - Charlie Stone (d.1914)56Eastern Section - Charlie Stone (d.1942)57Eastern Section - World War Veteran (d.1941)58Eastern Section - World War I Veteran (d.1941)59Eastern Section - Masonic "Ladder" Motif (d.1926)51Eastern Section - World War I Veteran (d.1951)52	Image	• · ·
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	61	Eastern Section - World War I Veteran (d.1951)
63 Eastern Section - Modest Headstone (d.1905)	62	Eastern Section - Masonic "Ladder" Motif
	63	Eastern Section - Modest Headstone (d.1905)



Photograph 001 Western Section – Entry Gate



Photograph 003 Western Section – Southeasterly View



Photograph 005 Western Section – Southeasterly View of Wilkins Family Plot



Photograph 002 Northeasterly View Toward Western Section



Photograph 004 Western Section – Southeasterly View Toward Pedestal Statuary and Peterson Family Plot



Photograph 006 Western Section – Southeasterly View of Markers



Photograph 007 Western Section – Southwesterly View from Eastern Section



Photograph 009 Western Section – Southeasterly View



Photograph 011 Western Section – Easterly View



Photograph 008 Western Section – Southeasterly View



Photograph 010 Western Section – Southwesterly View



Photograph 012 Western Section – Northeasterly View Toward Hildreth Family Plot



Photograph 013 Western Section – Northwesterly View of Obelisk and Box Tomb



Photograph 015 Western Section – Southeasterly View Eddin Family Plot



Photograph 014 Western Section – Southeasterly View



Photograph 016 Western Section – Lang Family Markers



Photograph 017 Western Section – Westerly View



Photograph 018 Western Section – Westerly View of Peterson Markers



Photograph 019 Western Section – Peterson Plot Statuary



Photograph 020 Western Section – Willbourne Plot Statuary



Photograph 021 Western Section – Obelisk; Darby Henley (d.10/31/1849)



Photograph 022 Western Section – Weeping Willow



Photograph 024 Western Section – Dove Motif (d.1867)



Photograph 023 Western Section – Elizabeth H "Consort of Thomas J. Moore"



Photograph 025 Western Motif – Civil War Veteran Marker



Photograph 026 Western Section – Open Bible Motif (d.1892)



Photograph 027 Western Section – 3D Lamb (d.1863)



Photograph 028 Western Section – Dove Motif



Photograph 029 Western Section – Fallen Marker



Photograph 030 Western Section – Gate to Hildreth Family Plot



Photograph 032 Western Section – Ledger Stone (d.1849)



Photograph 031 Western Section – Hildreth Family Plot



Photograph 033 Western Section – Ledger Stones and Pedestals



Photograph 034 Western Section – Lucy Ann O'Neal (d.1852)



Photograph 035 Western Section – Mary, Wife of Albert Henley Jr. (d.1872)



Photograph 036 Western Section – Obelisk William Scragins (d.1860)



Photograph 037 Western Section - Obelisk Robert Shotwell (d.1852)



Photograph 038 Western Section – Markers Along Front Gate



Photograph 039 Western Section – Flush Stone; Wife of ASA Adams (d.1870)



Photograph 040 Western Section – "Shaking Hands" Motif



Photograph 041 Western Section – John J. Ball (d.1890)



Photograph 042 Western Section – Easterly View



Photograph 043 Western Section – Obelisks Along Front Gate



Photograph 044 Western Section – Cross-Shaped Marker



Photograph 045 Northeasterly View Toward Eastern Section Entrance



Photograph 046 Easterly View of Eastern Section



Photograph 047 Easterly View of Eastern Section



Photograph 048 Eastern Section – Westerly View Toward West Gate



Photograph 049 Easterly View of Eastern Section



Photograph 050 Westerly View of Eastern Section



Photograph 051 Eastern Section – Mausoleum located at SE Corner



Photograph 052 Easterly View of Markers Along South Site of Eastern Section



Photograph 053 Northwesterly View of Eastern Section



Photograph 054 Eastern Section – Masonic "Ladder" Motif (d.1926)



Photograph 056 Eastern Section – "Shaking Hands" Motif (d.1942)



Photograph 055 Eastern Section – Charlie Stone (d.1916)



Photograph 057 Eastern Section – Veteran (d.1941)



Photograph 058 Eastern Section- Masonic Motif



Photograph 0060 Eastern Section – Masonic "Ladder" Motif (d.1917)



Photograph 059 Eastern Section – Upside Down Star (Masonic) (d.1938)



Photograph 061 Eastern Section – World War I Veteran (d.1951)



Photograph 062 Eastern Section – Masonic "Ladder" Motif



Photograph 063 Eastern Section – Modest Headstone (d.1905)